




November 24 - 26, 2023
Amphitheatre, India Habitat Centre

DAY 1: 24 NOV, FRIDAY




4:30pm IHC Samanvay 2023 Inauguration by **Dr. Surjit Patar**, noted writer and poet; Supported by **Rajkamal Prakashan Samoooh** 

FOOD

5:00pm-5:20pm	Swaad Sangam: Keynote Address	Pushpesh Pant , academic, author, columnist, tv anchor.
5:30-6:15pm	Swaad Raag	Chef Nishant Choubey , culinary veteran, and sustainability practices advocate; Dr. Indrajit Pant , Founder, Foundation for Research in Endangered Species in Himalayas, digital archivist of food, folklore, customs and handicrafts of Uttarakhand; Chef Sneha Saikia , entrepreneur and chef. Moderator: Chef Sadaf Hussain , writer, author, and host and a Master Chef Finalist.
6:15-7:00pm	Roles and Rebellions	Chef Gunjan Goela , culinary expert, tv show host and judge and owner of a catering business; Shivam Mogha , research scholar, Centre for the Study of Social Systems, JNU & columnist. His interests include, unravelling the intricacies of Caste, agrarian societies, and the dynamics of mobilization and counter-mobilization and Umesh Khaitan , legal expert and gourmet. Moderator: Pushpesh Pant , academic, author, columnist, tv anchor.
7:00-8:00pm	Performance - Food for the Soul	A recital by Carnatic vocalist Sudha Raghuraman . Accompanied by G Raghuraman on Flute, Kumbakonam N Padmanabhan on Mridangam, and Shambunath Bhattacharjee on Tabla.

DAY 2: 25 NOV, SATURDAY

CLASSICS AND TRANSLATION




11:00 am to 12 noon	Timeless Tales: Sanskrit Classics in Translation. Supported by 	Amb. A.N.D. Haksar , a well-known translator, noted for translation of several Sanskrit classics into English, in conversation with Madhav Nayar , Archives Associate, Ashoka Archives of Contemporary India. Madhav is a regular contributor for The Scroll, Wire, LiveWire, The Hindu and Sahapedia.
12 noon-12:30 pm	Dheeraj dharo, kuchh bajega: Be patient, something will ring. Supported by 	Dr. Puroshottam Agrawal , author, writer and translator.
12:30-1:15 pm	Translating Bhakti. Supported by 	Jerry Pinto , poet, novelist, short story writer, translator, and journalist; Dr. Rita Kothari , Professor of English and multilingual translator. Moderator: Sanchit Toor , Ashoka Centre for Translation.

LUNCH

HISTORY

2:00-3:00pm	History: Contending Perspectives	Arsh Ali , archaeology prodigy and polyglot; Dr. Ekta Chauhan , Asst. Prof. Jindal School of Art and Architecture (JSAA) and Anirudh Kanisetti , writer and historian. Moderator: Eshan Sharma , founder Karwaan Heritage.
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3:00-4:15pm	Digital Futures: Scripts, Fonts, Texts, Archives. Followed by a calligraphy demonstration by Rajeev Prakash. Supported by  	Dr. Rahi Soren , Asst Prof. School of Oceanographic Studies, Jadavpur University; Nitin Singh , Head of Rekhta Labs, the RnD wing of Rekhta Foundation; Rajeev Prakash , lettering artist, calligrapher, type designer, and visual artist since 1980. Ashim Ghosh , Founder, shabdkoshish technologies and Hindi SoEasy. Moderator: Ravikant , bilingual historian, writer, and translator.
4:15-5:15pm	Classics Readings & Performance Sufi Lyrics by Bullhe Shah. Supported by  	Introduction of the iconic Sufi poet Bullhe Shah and the book by Dr. Sumail Singh Sidhu . Followed by readings in English and Punjabi by Garima Dutt and Dr. Sumail Singh Sidhu . Featuring a special performance of Bullhe Shah's songs by Harpreet, singer and songwriter.
5:15-6:15pm	Poetry Readings. Three Poets. Six Languages. Supported by  	Mehak Goyal , author and poet; Jerry Pinto , poet, novelist, short story writer, translator, and journalist; Mritunjay , poet, critic and translator.
6:15-7:15pm	आदिवासियत : पहचान और साहित्य With Support 	Dr. Joram Yalam Nabam , Associate. Professor and writer; Anuj Lugun , tribal poet and writer; Parvati Tirkey , poet, Jharkhand and Rahi Dumarchir , poet, Jharkhand. Moderator: Dr. Rahi Soren , Asst Prof. School of Oceanographic Studies, Jadavpur University
7:15-8:00pm	Performance: Jogathi Nrithya. Supported by 	A folk 'Jogathi' performance by Rajyotsava Awardee, Padma Shri Manjamma Jogathi and her troupe.
DAY 3: 26 NOV, SUNDAY		
THE BODY & SEXUALITY		
11:00-11:40 am	'He Ate the Food and the Food Ate Him': From Edible and Frightening Females to Human Solidarity. With Support from 	Mineke Schipper , scholar and author best known for her work on comparative literature mythologies and intercultural studies.
11:40 am -12:20 pm	The Threat of Desire. Supported by 	Madhavi Menon , writer & Professor of English at Ashoka University.
12:20-1:30pm	Being Trans. With Support from  	Santa Khurai , gender-rights activist, writer, and artist from Manipur; Amma Manjamma Jogathi , transgender artist, and folklore expert; Harsha Bhat , Freelance Writer & Columnist at Swarajya. Moderator: Saurabh Sharma , Delhi-based queer writer; interested in gender, memory, and politics.
LUNCH		
02:15-3:15pm	Jism: Dard Aur Dawa: Body Representation in Hindi Cinema. Supported by 	Jerry Pinto , poet, novelist, short story writer, translator, and journalist in conversation with Dr. Rakhshanda Jalil , multi-award-winning translator, writer, and literary historian and Founder - Afreen, Hindustani Awaaz

3:30-5:00pm	Jism Ki Kashti Mei Aa: Body and Desire in Urdu Poetry. Curated and introduced by Dr Rakhshanda Jalil, Founder Afreen, Hindustani Awaaz	Fouzia Dastango , India's first female dastango; Pervaiz Alam , veteran broadcaster and former BBC journalist ; Kasturika Mishra , multilingual poet and Dr. Rakhshanda Jalil , multi-award-winning translator, writer, and literary historian and Founder, Afreen, Hindustani Awaaz
TRAVERSING THE TERRAIN		
5:00-6:00pm	Exploring the Himalayas and the Brahmaputra: A Journey from Mountains to Rivers. Supported by 	Dr. Ajoy Sodani , author, avid explorer and Professor of Neurology; Samrat Choudhury , journalist and author. Moderator: Vineet Kumar , faculty, Dr. B.R. Ambedkar College, with a specialisation in media and literature.
6:30-7:30pm	Performance	Indian Ocean , pioneering Indian folk fusion band, known for their unique blend of Indian traditional music with rock, jazz, and other genres.
EXHIBITION		
24-26 Open Palm Court	Print as Resistance, Proscription as Control. Presented by CSDS in collaboration with University of Hyderabad  	Posters and Pamphlets banned by the Raj.

PARTNERS



SUPPORTERS

